

## Mr. Nosa Igbinedion

**Writer/Director**

**T:07590052765**

**E:info@nosa-filmmaker.com**

**W: [www.nosa-filmmaker.com](http://www.nosa-filmmaker.com)**

### **PROFILE**

I am an award winning Writer/Director with over 9 years' experience creating films, promos, documentaries and advertisements. As an ex- astrophysics student and current futurist, my goal is to translate the fast approaching bewildering tech revolution into meaningful human stories for Film, TV and SVOD.

### **NOTABLE ACHIEVEMENTS**

#### **2018 BBC/ BFI Scheme Selected**

From over 450 submissions, I was selected for the BBC and BFI scheme called 'Born Digital' and commissioned to make a short film to screen on BBC4 and I player in 2019.

#### **2017 Raindance 'Live Ammunition' Pitching Competition Winner**

I won best pitch at Raindance film festivals pitching competition, for pitching a feature film story to executives from 20<sup>th</sup> Century Fox and Vue Cinemas.

#### **2017 BBC Radio – Afro Futurism Documentary**

I was selected to be a contributor to a documentary featured on BBC radio, exploring the meaning of Afro futurism to me as one of it's creators.

#### **2016 NFTS producer development course**

My script was selected as part of a development course run by the National film and TV school.

#### **2015 Screen Nation Awards**

I won the 'rising star' awards sponsored by channel 4 and ITV.

#### **FILM Festivals**

My films have played in festivals across the world, such as London short film festival, LA Film Festival, Samsung international festival (INDIA), AFRIFF (the biggest festival in Africa), and many more

#### **2011 Legacy Media Scholarship**

I was selected as the only British fellow on a film scholarship run by legendary American producer and actor, Tim Reid.

#### **2010 Film 4 internship**

I earned an internship at the film arm of national broadcaster, Film4.

#### **2009 BFM Awards**

I won award for best film at a festival held in the BFI

## **EXPERIENCE**

### **Freelance - Branded content**

**2014 – present: Writer/ Director/ Editor**

I have been hired by brands such as O2, Microsoft and Bacardi to create branded content pieces. I use my skills from treatment and script creation all the way through to editing and visual effects.

### **Sora-Net - U ME I short film**

**2017 – 2018: Writer/ Director/ Editor. VFX**

I created a Science Fiction short, speaking on Artificial Intelligence. **(AFRIFF, ROBOTICS FILM FESTIVAL)**

### **Igodo films – Rise of the Orisha**

**2014 – 2017: Writer/Director**

An African superhero series I created. It went on to be a viral sensation and gained over 1 million views online. Has been featured on BBC Worldwide, Brazil's biggest news outlet (O globo), and is now being developed as a feature film. **(African Movie academy awards nominated, Film Africa, Africa in Motion)**

### **NFTS – The Prayer Short Film**

**2013: Directing**

Created a short film based on the subject of arranged marriage. Supported by the national film and television school. The film went on to do festivals around the world. **(London Short film Festival, Samsung India Festival)**

### **Islington Council – Black history documentary**

**2013 Videographer (Sony EX1)/ Editor (Final Cut)**

Created a documentary called 'The Importance of black history'. Funded by Islington council and broadcast on Current TV

### **Millennium Studios – Maggie Smith documentary**

**2011: Director/ Editor**

Commissioned by Millennium studios, Virginia, USA to direct a documentary about the first female owner of a bank in the USA.

### **National Lottery/Unltd – Reparations for the soul Short Film**

**2011: Directing**

Commissioned to do a film based on Youth violence starring Ashley Walter (Spooks, Bullet boy). Supported by Film London and Lewisham film council.